

<b>YEAR 1</b>				<b>Program Milestone: Portfolio Reviews by Faculty in May</b>			
SEMESTER		FALL		SPRING			
		INT 100 Principles of Academic Integrity	0	ENG 152 Writing about Literature		3	
		FYS 100 First Year Seminar	1	ART 113 Fundamentals of Design II <i>(spring only)</i>		3	
		ENG 151 Composition & Writing from Sources	3	ART 117 Drawing II <i>(spring only)</i>		3	
		ART 106 Introduction to Art History	3	GDES 125 Fundamentals of Digital Media		3	
		ART 110 Fundamentals of Design I	3	PHOTO 141 Basic Digital Photography		3	
		ART 116 Drawing I Fine Arts (FA)	3				
		Quantitative Literacy (QL)	3-4				
<b>CREDITS</b>		<b>16-17 CREDITS</b>		<b>15 CREDITS</b>			
<b>YEAR 2</b>				<b>Program Milestone: Portfolio Reviews by Faculty in December</b>			
SEMESTER		FALL		SPRING			
		CM 101 Public Speaking Communication Intensive (CI)	3	ART 205 Art History Survey Topics Humanities I* (HUM) <i>(spring only)</i>		3	
		FMI 102 Cinema II: Continuity	3	GDES 208 Web Design I <i>(spring only)</i>		3	
		GDES 210 Communication Design I <i>(fall only)</i>	3	GDES 211 Communication Design II <i>(spring only)</i>		3	
		GDES 230 Typography I <i>(fall only)</i>	3	GDES 290 Internship Prep		1	
		Scientific Reasoning - Lab (SR-L)	4	Materials & Methods (Elective)		3	
				FMI-211 Basic Screenwriting 200-level Writing Intensive (WI)		3	
<b>CREDITS</b>		<b>16 CREDITS</b>		<b>16 CREDITS</b>			
<b>YEAR 3</b>				<b>Program Milestone: Advisory Board Portfolio Reviews in December</b>			
SEMESTER		FALL		SPRING			
		GDES 390 Internship	3	ART 305 Topics in Art History <i>(spring only)</i> 300/400-level Writing Intensive (WI) and Humanities II* (HUM)		3	
		GDES 308 Web Design II <i>(fall only)</i>	3	CM 211 Intercultural Communication <b>or</b> CM 255 Small Group Communication <b>or</b> CM 270 New Media Communication		3	
		GDES 310 Communication Design III <i>(fall only)</i>	3	MOGR 331 Intermediate Motion Graphics <i>(spring only)</i>		3	
		MOGR 330 Typography in Motion <i>(fall only)</i>	3	300-400-level Communication Design Studio Elective		3	
		SEE Math or Science (SR, SR-L or QL)	3-4	Humanities III* (HUM)		3	
<b>CREDITS</b>		<b>15-16 CREDITS</b>		<b>15 CREDITS</b>			
<b>YEAR 4</b>				<b>Program Milestone: Advisory Board Portfolio Review in December and Capstone Exhibition/Awards in May</b>			
SEMESTER		FALL		SPRING			
		GDES 410 Portfolio & Professional Development <i>(fall only)</i>	3	MOGR 431 Advanced Motion Graphics & Effects		3	
		Humanities IV* (HUM)	3	GDES 450 Senior Capstone <i>(spring only)</i>		3	
		Social Science I** (SS)	3	Social Science II** (SS)		3	
		General Elective	3	General Elective		3	
		General Elective	3	General Elective, if needed		3	
<b>CREDITS</b>		<b>15 CREDITS</b>		<b>12-15 CREDITS</b>			

**PROGRAM POLICIES**

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

**COURSE INFORMATION**

FYS-100 First Year Seminar  
1-credit course required for all first year students.

INT-100  
Principles of Academic Integrity  
0-credit Blackboard course required for all students.

**GENERAL EDUCATION NOTES**

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the catalog and on the portal.
- Students must complete all general education and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

\*HUMANITIES classes must be from at least three different disciplines.  
\*\*SOCIAL SCIENCE classes must be from two different disciplines